

Our Reconciliation & Empowerment Project is working to:

1

Build & encourage relationships with Aboriginal & Torres Strait Islander peoples, organisations & communities

2

Foster & embed respect for the world's longest surviving culture

3

Develop opportunities & services for Indigenous children & young people

The 4 Pillars of our Innovate RAP are:

A

Building Relationships

B

Emphasising Respect

C

Creating Opportunities

D

Governance, Tracking Progress & Reporting

Progress & achievements over the past 12 months



We have initiated contact with 62 Indigenous organisations. We have commenced a community partnership with 18



KWM continue to be members of the Legal Profession Reconciliation Network



A new cultural awareness program is being finalised and will be delivered by Indigenous consultants in Q3 & Q4 2019



We have developed a list of contacts to deliver Welcome to Country to all centres



4,238 pro bono hours (17.6% of pro bono practice) were donated to Aboriginal & Torres Strait Islander organisations or individuals this FY



101 separate Aboriginal & Torres Strait Islander organisations or individuals have been assisted via pro bono in the last FY



NATSILS will employ a Partnerships Manager and Artists in the Black have employed an Indigenous paralegal, with the funds raised during our appeals



The KWM website now includes a Reconciliation & Empowerment section to house information connected to our work



KWM are now members of Reconciliation Australia, plus the WA, VIC, QLD, SA & NSW state bodies



R&E news is now included in Community Impact bulletins and our other comms channels



Launch Acknowledgement of Country protocol, encouraging the inclusion of an Acknowledgment at the commencement of all KWM meetings



NRW and NAIDOC activities are being planned allowing for all partners and staff to participate



The KWM Contemporary Aboriginal & Torres Strait Islander Art Prize was launched with a \$25K prize awarded to the winner, Teena McCarthy



\$58,296.28 was raised for NATSILS and \$21,165.89 was raised for Artists in the Black via DigDeep® Appeals



KWM's Board and Executive will be briefed in Q3 2019 re our progress in the reconciliation and empowerment field



KWM submitted its RAP Impact Measurement Questionnaire to Reconciliation Australia this FY



KWM has been 'adopted' by Warringarri Arts Centre and Moa Arts Centre and various assistance is being provided to these Indigenous organisations



4 x KWM secondments have occurred as part of Artists in the Black Project (to Kununurra, Arnhem Land and the Torres Strait)



7 external meetings or events have been hosted (in kind) over the past FY for different Indigenous organisations with over 170 people visiting KWM centres to attend



The Artist in Residence Project was piloted in the Perth centre in 2018 and will be expanded to our Brisbane, Canberra and Sydney centres in 2019



\$42,912.46 was raised and donated to 4 Aboriginal & Torres Strait Islander organisations via DigDeep® regular giving & donations



KWM has procured at least \$50,000 worth of products and services from Aboriginal & Torres Strait Islander businesses this FY



KWM will host major thought leadership events in July 2019, to coincide with NAIDOC, and to explore constitutional recognition and the Uluru Statement from the Heart



KWM remains a member of Supply Nation and an active participant in the Business Council of Australia's 'Indigenous Economic Engagement Project'

In the pipeline:



A partnership with the Graham Polly Farmer Foundation to create a bespoke version of TalkLaw® for Indigenous high school students in our Perth and Canberra centres



An Indigenous art fair, to coincide with NAIDOC 2019, is being explored to feature the work of artists from regional, remote and rural Australia



KWM is working with UTS, AGL, Tabcorp and the Human Rights Law Centre to deliver an Indigenous Employment Pathways Program to be launched during NAIDOC 2019



Plans for our next RAP document have commenced and which is due to be launched during NRW in 2020. The draft document is due by January 2020